

SUSHANT UNIVERSITY, SECTOR-55, GURGAON
End Semester Examination June 2021
B.Design (VC) Semester IV

Sub Code	20BDSA02H54P		20BDSA02LH4P		20BDSA02SD4P		20BDSA02SS4S		20BDSVC02CD4P		20BDSVC02TY4P		20BDSVC02VN4P		20BDSVC04SM4P		20BDSVC06VC4P		TDL		TDL Code			
Subject Name	History of Design II		Living History		Sensory Design In Brand Building		Soft Skills IV		CAD for VC II		Typography II		Visual Narratives II: Digital Techniques Integrating Audio-Visual		Semiotics II: Signifiers of Brand Values		Visual Communication Studio II: Brand Identity & Web Campaign		TDL		TDL Title			
Total Credit Point 23	2		2		2		2		2		2		2		4		6		1					
Student Roll Number	Student Name	SGPA	Exam Name	Marks	Grade	Marks	Grade	Marks	Grade	Marks	Grade	Marks	Grade	Marks	Grade	Marks	Grade	Marks	Grade	Marks	Grade			
190BDESFT002	Saadhvi Kumar	8.522	EP	87	A+	-	-	68	B	75	A	88	A+	84	A	92	A+	91	A+	91	A+	81	A	TD20AA02
			External	53	-	-	-	42	-	30	-	55	-	52	-	57	-	56	-	55	-	31	-	Understanding Modern Art: Exploring New Ways and Techniques of Representation
			Internal	34	-	-	-	26	-	45	-	33	-	32	-	35	-	35	-	36	-	50	-	
190BDESID024	Nandene Sareen	7.913	EP	74	B+	-	-	70	B+	80	A	91	A+	79	A	81	A	79	A	80	A	80	A	TD20HM07
			External	43	-	-	-	45	-	33	-	56	-	50	-	51	-	50	-	50	-	31	-	Branding- A Creative Journey
			Internal	31	-	-	-	25	-	47	-	35	-	29	-	30	-	29	-	30	-	49	-	
190BDESPD003	Shubham	8.435	EP	72	B+	-	-	65	B	77	A	85	A+	86	A+	91	A+	91	A+	90	A+	75	A	TD20AA02
			External	42	-	-	-	42	-	32	-	55	-	54	-	58	-	57	-	56	-	32	-	Understanding Modern Art: Exploring New Ways and Techniques of Representation
			Internal	30	-	-	-	23	-	45	-	30	-	32	-	33	-	34	-	34	-	43	-	
190BDESPD005	Shreya Yadav	8.000	EP	66	B	67	B	-	-	72	B+	87	A+	87	A+	90	A+	89	A+	83	A	81	A	TD20HM07
			External	35	-	37	-	-	-	32	-	55	-	54	-	56	-	55	-	52	-	29	-	Branding- A Creative Journey
			Internal	31	-	30	-	-	-	40	-	32	-	33	-	34	-	34	-	31	-	52	-	



[Signature]
28/7/21