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|---------------------------|
| Legend                    |
| EP : Total                |
| AB : Absent               |
| DB : Debarred             |
| DE : Deferred             |
| UFM : Unfair Means        |
| * : Pass with Grace Marks |

**SUSHANT UNIVERSITY, SECTOR - 55, GURGAON**  
**End Semester Examination : Regular (January, 2022)**  
**B.DESIGN (FT) Semester-III**

| Sub Code              |               |       | 20BDSAA02CB3P           | 20BDSAA02DR3P          | 20BDSAA02HS3P       | 20BDSAA02PH3P | 20BDSAA02SS3S   | 20BDSFT02FD3P                                 | 20BDSFT02FI3P          | 20BDSFT02MT3P   | 20BDSFT02TD3P            | 20BDSFT06FT3P                               | TDL   | TDL Code  |       |       |       |       |       |       |       |       |       |       |       |     |   |  |   |  |
|-----------------------|---------------|-------|-------------------------|------------------------|---------------------|---------------|-----------------|---|------------------------|---|--------------------------|---|-------|-----------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----|---|--|---|--|
| Subject Name          |               |       | Cultural Brand Identity | Digital Representation | History of Design I | Photography   | Soft Skills III | Fashion Design & Development I: Craft Studies | Fashion Illustration I | Manufacturing Tools & Techniques I: Draping & Dart Manipulation | Fundamentals of Textiles | Fashion & Textile Studio I: Home Furnishing | TDL   | TDL Title |       |       |       |       |       |       |       |       |       |       |       |     |   |  |   |  |
| Total Credit Point 25 |               |       | 2                       |                        | 2                   |               | 2               |   | 2                      |   | 2                        |   | 6     |           | 1     |       |       |       |       |       |       |       |       |       |       |     |   |  |   |  |
| Student Roll Number   | Student Name  | SGPA  | Exam Name               | Marks                  | Grade               | Marks         | Grade           | Marks   | Grade                  | Marks   | Grade                    | Marks                                       | Grade | Marks     | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | Marks | Grade | TDL | TDL Title                               |  |   |  |
| 200BDESFT002          | Divya Singh   | 7.400 | EP                      | 71                     | B+                  | 67            | B               | 55  | C                      | 80  | A                        | 74  | B+    | 90        | A+    | 60    | B     | 83    | A     | 86    | A+    | 84    | A     | 72    | B+    |     | TD18LA07                                |  |   |  |
|                       |               |       | External                | 42                     |                     | 44            |                 | 32  |                        | 46  |                          | 23  |       | 55        |       | 35    |       | 45    |       | 52    |       | 49    |       | 30    |       |     | Sensitisation of Youth on Social Issues |  |   |  |
|                       |               |       | Internal                | 28.5                   |                     | 23            |                 | 22.5  |                        | 34  |                          | 51  |       | 35        |       | 24.5  |       | 37.5  |       | 34    |       | 34.5  |       | 42    |       |     |   |  |   |  |
| 200BDESFT004          | Parul Verma   | 7.600 | EP                      | 73                     | B+                  | 66            | B               | 64  | B                      | 87  | A+                       | 59  | C     | 94        | A+    | 50    | C     | 85    | A+    | 86    | A+    | 89    | A+    | 65    | B     |     | TD21AA04                                |  |   |  |
|                       |               |       | External                | 45                     |                     | 43            |                 | 44  |                        | 53  |                          | 28  |       | 57        |       | 30    |       | 48    |       | 51    |       | 53    |       | 30    |       |     | Digital Tools                           |  |   |  |
|                       |               |       | Internal                | 28                     |                     | 23            |                 | 20  |                        | 34  |                          | 31  |       | 37        |       | 20    |       | 36.5  |       | 35    |       | 36    |       | 35    |       |     |   |  |   |  |
| 200BDESFT011          | Sabhyata Jain | 8.480 | EP                      | 63                     | B                   | 78            | A               | 70  | B+                     | 88  | A+                       | 57  | C     | 96        | O     | 82    | A     | 92    | A+    | 92    | A+    | 97    | O     | 95    | O     |     | TD18LA07                                |  |   |  |
|                       |               |       | External                | 34                     |                     | 50            |                 | 40  |                        | 53  |                          | 25  |       | 58        |       | 48    |       | 55    |       | 53    |       | 58    |       | 38    |       |     | Sensitisation of Youth on Social Issues |  |   |  |
|                       |               |       | Internal                | 29                     |                     | 28            |                 | 30  |                        | 35  |                          | 32  |       | 38        |       | 34    |       | 37    |       | 38.5  |       | 38.5  |       | 57    |       |     |   |  |   |  |
| 200BDESFD009          | Drishiti Garg | 8.560 | EP                      | 85                     | A+                  | 86            | A+              | 89  | A+                     | 80  | A                        | 56  | C     | 95        | O     | 82    | A     | 93    | A+    | 91    | A+    | 94    | A+    | 81    | A     |     | TD20AA02                                |  |   |  |
|                       |               |       | External                |                        |                     |               |                 |   |                        |   |                          |   |       |           |       |       |       |       |       |       |       |       |       |       |       |     |   |  |   |  |
|                       |               |       | Internal                | 51                     |                     | 49            |                 | 57  |                        | 47  |                          | 26  |       | 57        |       | 48    |       | 55    |       | 52    |       | 55    |       | 28    |       |     |   |  | Understanding Modern Art: Exploring New Ways and Techniques of Representation |  |
|                       |               |       | 34                      |                        | 37                  |               | 32              |   | 33                     |   | 30                       |   | 38    |           | 34    |       | 38    |       | 38.5  |       | 38.5  |       | 53    |       |       |     |   |  |   |  |

Prepared by 



  
7/13/22